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ANNOUNCEMENTS

Sale of Land in Greenwille.

James L. Case has sold for the Shetucket company to Michael Krajewski, the building lots, 50x268 feet by irregular, located on Howard street. Mr. Krajewski will build a modern residence on the site in the near future.

F. E. Beckwith Retires From Business.

Moers, Healey and Washburn, contractors and builders, have purchased the business and good will of F. E. Beckwith, who is retiring from business after forty years at 30 West Main street. Moers, Healey and Washburn will continue the business after Sept. 1st. They are at present building a two-tenement house at North Main street for Charles Novosadsko, and also a slaughter house for Bett Bros. in Preston.

EXHIBITION HALL MORE ATTRACTIVE THAN EVER

The big exhibition hall at the fair grounds in Norwich will prove more attractive than ever to the thousands of London county fair which opens Labor day, Sept. 5th, for three days. All available space has been taken up in the hall and the numerous merchants and others who will have booths and stands are laying out and planning their exhibits.

Fred G. Prothro will again serve as manager of the exhibition hall this year. The carnival company which has been signed up by Secretary Gilbert S. Raymond of the fair association for all three days of the fair will without doubt prove a big drawing card. Indications are that there will be a bigger variety of midway attractions this year than ever before.

As usual, there will be horse racing, free vaudeville, band concerts and athletic events on the program and a host

new association with parachute drops every afternoon at 8 o'clock. Extra features this year will include concerts by the "Hollywood Musical Company," L. and the Thread City Continentals, Drums, 13 men and a drum major, of Williamson, and a Punch and Judy show which will appear in three different parts of the grounds each afternoon. All the "entertainers" are free to those who attend the fair.

Admission prices are 75c for adults, 50c for the children and 50c for automobiles. As the fair is tax exempt, there will be no war tax to pay.

DAYS THEATRE.

Blonde and brunette! That's the title of an old love story of bygone days, but it is new White and Unmarried, in which Fred Hunter plays the part of the hero, shown at the Days theatre Friday and Saturday.

Two beautiful women—Josephine Logan and Grace Darmond—appear in the play. The latter is a Los Angeles former beauty of the Palladium, is dark. Miss Darmond, who has been leading woman for numbers years, is blonde-haired. They are so diametrically opposite in type that they make a very effective contrast.

They are so diametrically opposite in type that they make remarkable contrasts in the picture story.

Mr. Melghan has a role that fits him to perfection. He is a crook who inherits a

The plot revolves around a case of mistaken identity at a summer resort hotel, and Miss Daniels plays both the shop girl who is enjoying a short vacation and a famous actress whom she resembles.

The shop girl insists that she is not the actress, but the guests at the hotel prefer to believe that she really is the actress, rearing incognito, and they insist on showering attentions on the disguised girl until the real actress appears and the

The family tree of Dan Marble, the leading comedist of the Chicago V. H. Hart-Ivan Caryl musical comedy Kismet, which comes to the Davis theatre on Tuesday evening, Sept. 4, is interesting to those versed in theatrical history.

Being a son of Dan Marble, who was for years a member of the Salsburg Troupband, an organization which was famous in the days of the V. H. Hart-Ivan Caryl, he is the nephew of the late Joseph Jefferson, his sister, Mary Marble, has been a star in musical comedy and vaudeville for years and another sister, Anna, is the wife and collaborator of Channing Pollock.

It was natural that he should follow the stage as a profession, and his first appearance was in vaudeville with Maxine and Charles Hoyt's A Milk White Flag. It is interesting to know that Ethel Levy and Louise Gunning, who have since acquired fame, were in the chorus of this organization. He next appeared with Otto Harlan in A Black Sheep and later with Bert Haverly in A Trip to Chinatown. His next engagement was with the famous stock company which Jake Wells organized to tour the principal cities of the north, and a romantic incident of the tour was the marriage of Max Hoffman, the leader of the orchestra, to the now famous Gertrude, who was then in the chorus.

After this he toured the country

He then joined the forces of Joseph Weber in a production of Dream and later after that was with Comstock and Gest in Go To It, which was a musical version of A Milk White Flag. He returned to vaudeville for a time and later was engaged as the team comedian during the successful revival of Riddgore at the Park theatre, New York.

STRAND.

Vaudeville at the Strand for the remainder of the week, beginning today. Four big acts, direct from the White Way.

In So Long Lottie, the new Robert

the about a week at Strand theatre, for a run of three days, the picture loving public will find a comedy-drama which lacks nothing in the makeup of a photoplay prize. Suffice it to say that Al Christie, the famous screen comedy producer, has outdone himself in the production and direction of Oliver Morosoff's successful play.

While the story of So Long Letty carries well in itself, Mr. Christie has made his production far excellence through the selection of an extraordinarily fine cast. T. Roy Barnes, Grace Darmond, Colleen Moore and Walter Hiers are playing the principal roles.

The story of Letty includes many amusing incidents and at the same time puts over a lesson for dissatisfied husbands and wives. When two newly wed-

ded couples decide they have made mistakes and the husbands believe the overpaid wives is the solution, there would be some "pert" action. So Letty has all of this, and more, too.

When you come to the Strand you feel safe and need not worry about a fire. This theatre is no firetrap, having lately been inspected and passed as safe by the state. Our usual small prices will prevail. Shows start at 2:15 and 7 o'clock.

Thompsonville.—At a public auction of Thompsonville's abandoned houses were sold with their contents for \$525. They were bought by Alexander Johnston and Pasquale Amalorta, who have 30 days to remove them from the present sites.